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1914

Let By-gones Be By-gones : And Let Us Be Sweethearts Again

Bert Grant

Composer

Harry Williams

Lyricist

Young

Lyricist

E. H. Pfeiffer

Illustrator

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LET BY-GONES BE BY-GONES

AND LET US BE SWEETHEARTS AGAIN

WORDS BY
HARRY WILLIAMS
& JOE YOUNG

MUSIC BY
BERT GRANT



BURKES & LORRAINE

HARRY WILLIAMS MUSIC CO. INC.
154 WEST 46TH STREET
NEW YORK

Vp. 008095

1914

LET

Let By-gones Be By-gones

(And Let Us Be Sweethearts Again.)

Words by
HARRY WILLIAMS, & JOE YOUNG.

Music by
BERT GRANT.

Valse Moderato.

The piano introduction is in 3/4 time, key of B-flat major. It begins with a mezzo-forte (mf) dynamic. The melody is played in the right hand, featuring a series of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The piece concludes with a mezzo-forte (mf) dynamic and a fermata over the final chord. Below the staff, the text 'Ped.' and an asterisk (*) are visible.

The first system of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The key signature has two flats (B-flat major) and the time signature is 3/4. The piano part consists of chords and single notes. The lyrics are: 'To err is but hu - man, for - give-ness di - vine, For - Re - mem - ber when love's sweet-est sto - ry I told, The'.

The second system continues the vocal melody and piano accompaniment. The lyrics are: 'give and for - get, let our hearts both en - twine; love that I cher - ished has nev - er grown cold;'.

Just like the I - vy that clings to the wall, for a
Life hold's no charms since we drift - ed a - part, and the

rit.
love old and true is the sweet - est of all.
world seems so emp - ty with - out you, dear heart.

Refrain.

Let by - gones be by - gones and let us be

sweet-hearts a - gain, Let's ban - ish the past,

dear, let naught but love re - main; ——— Let joy

fol - low sor - row like sun-shine that fol-lows the rain; ———

— Let by - gones be by - gones and let us be

Fed. *

sweet-hearts a - gain. ——— Let gain. ———

fz D. C.

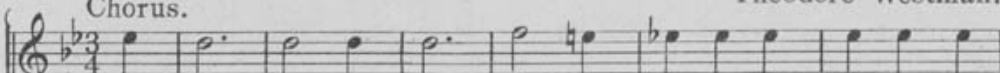
Let By-Gones Be By-Gones.

5

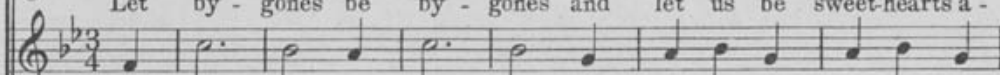
Male Quartette.

Theodore Westman.

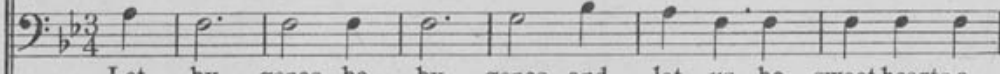
Chorus.

1st Tenor. 

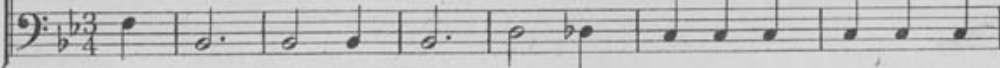
Let by - gones be by - gones and let us be sweet-hearts a -

2nd Tenor. 

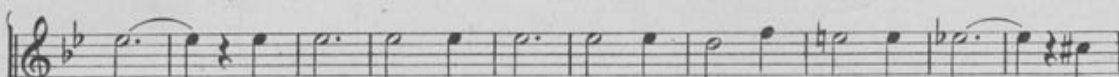
Let by - gones be by - gones and let us be sweet-hearts a -

1st Bass. 

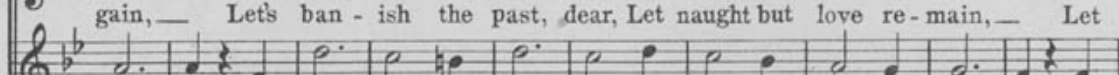
Let by - gones be by - gones and let us be sweet-hearts a -

2nd Bass. 

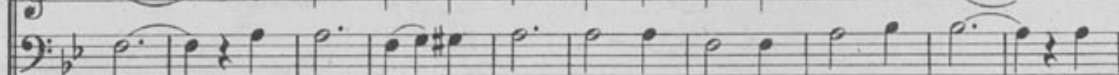
Let by - gones be by - gones and let us be sweet-hearts a -



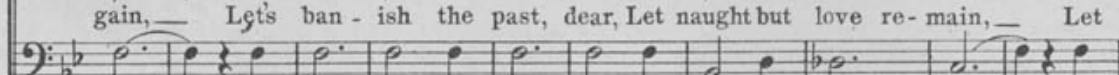
gain, — Let's ban - ish the past, dear, Let naught but love re - main, — Let



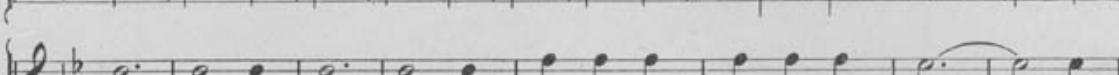
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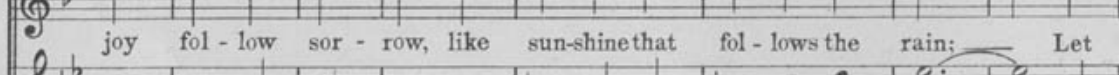
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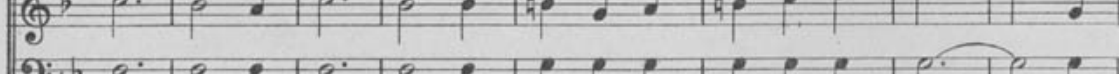
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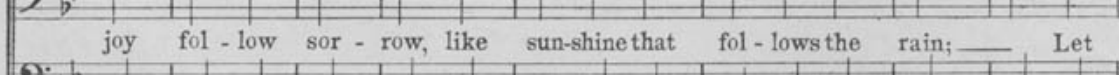
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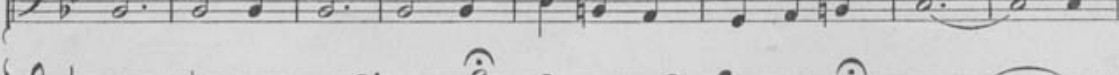
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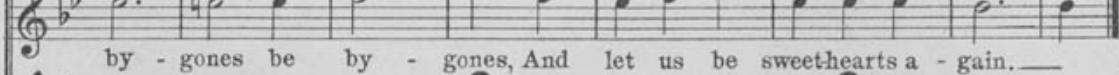
gain, — Let's ban - ish the past, dear, Let naught but love re - main, — Let



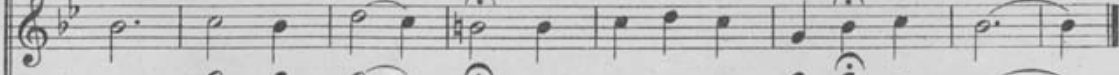
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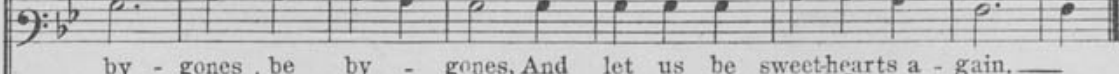
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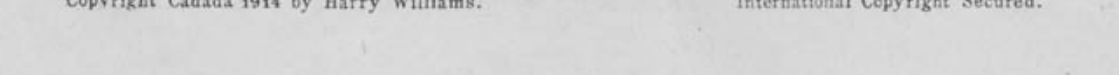
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gain, — Let's ban - ish the past, dear, Let naught but love re - main, — Let



gain, — Let's ban - ish the past, dear, Let naught but love re - main, — Let



gain, — Let's ban - ish the past, dear, Let naught but love re - main, — Let

joy fol - low sor - row, like sun-shine that fol - lows the rain; — Let



joy fol - low sor - row, like sun-shine that fol - lows the rain; — Let



joy fol - low sor - row, like sun-shine that fol - lows the rain; — Let



joy fol - low sor - row, like sun-shine that fol - lows the rain; — Let



joy fol - low sor - row, like sun-shine that fol - lows the rain; — Let



joy fol - low sor - row, like sun-shine that fol - lows the rain; — Let



joy fol - low sor - row, like sun-shine that fol - lows the rain; — Let



joy fol - low sor - row, like sun-shine that fol - lows the rain; — Let



joy fol - low sor - row, like sun-shine that fol - lows the rain; — Let



joy fol - low sor - row, like sun-shine that fol - lows the rain; — Let



joy fol - low sor - row, like sun-shine that fol - lows the rain; — Let

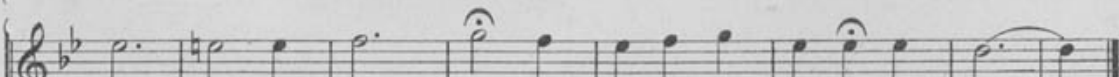


joy fol - low sor - row, like sun-shine that fol - lows the rain; — Let

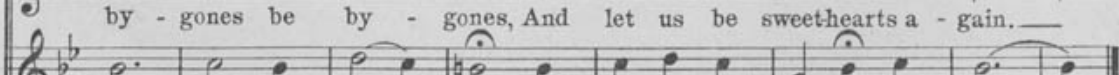


joy fol - low sor - row, like sun-shine that fol - lows the rain; — Let

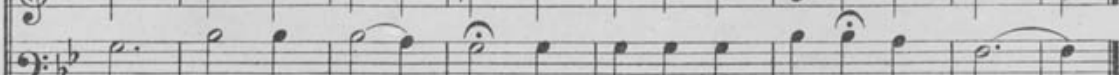
by - gones be by - gones, And let us be sweethearts a - gain. —



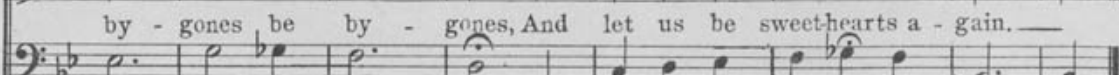
by - gones be by - gones, And let us be sweethearts a - gain. —



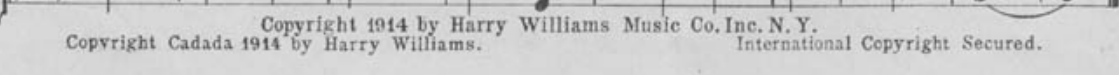
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by - gones be by - gones, And let us be sweethearts a - gain. —




by - gones be by - gones, And let us be sweethearts a - gain. —



by - gones be by - gones, And let us be sweethearts a - gain. —



by - gones be by - gones, And let us be sweethearts a - gain. —



by - gones be by - gones, And let us be sweethearts a - gain. —

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TRY THIS ON YOUR PIANO

It's Goin' To Be A Cold, Cold Winter.

(But I'll Never Freeze When You're Around.)

By
EDGAR LESLIE,
LEW BROWN.

Chorus.

Oh! it's goin' to be a cold, cold Win - -

p-f

ter, But I'll nev - er freeze, - I'll nev - er freeze; As

long as I have you to squeeze, - I don't care if

it is storm - y I know you'll be there to warm me, Just

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